

## Resume

### Praveen Govindrao Bardapurkar

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- Editor, Loksatta Nagpur edition (Till March 31, 2011)
- More than 34 years of all round experience in journalism.
- A rich and in depth understanding of the media. An accurate and experienced grip on the media.
- A positive attitude: goal oriented journalism. All round experience - especially political, social, cultural, literary and economic. Has handled these issues repeatedly. Command on these beats.
- Loyal to the principles of journalism. Ready to face new challenges and work, together with his colleagues, as a properly coordinated team and be successful.
- Edited the Nagpur edition for more than eight years.
- Worked as a full time reporter/ sub editor in many famous newspapers all over Maharashtra. Nagpur Patrika (Nagpur), Gomantsk (Panaji), Sakal (Kolhapur, Mumbai, Pune), Tarun Bharat (Nagpur), Lokmat (Nagpur), Loksatta (Mumbai, Nagpur, Aurangabad)
- Compiled news from the assembly for more than 20 years. Gained mentionable success in many news reports.
- A 20 years long experience as a Political Reporter.
- Due to potent news gathering, many of these proved important in the political and social life of Maharashtra.

### High Posts:

- Three years as Chief Reporter in Nagpur Patrika (Nagpur)
- As Senior Correspondent in Tarun Bharat Nagpyr and Loksatta (Nagpur)
- Long experience Since 1984 in Loksatta ass senior Reporter, Chief Reporter and Special Reporter at Mumbai, Nagpur and Aurangabad

**Special Assignments:**

- As Editor of Diwali Issues of Shrivatssa and Janawad.
- As Business Manager at Yugadharm for eighteen months..
- As Head, Dept. of Mass Communication, Yashwantrao Chavan Open University.
- As Honorary Lecturer in Mass Communication Dept. of Dhanwate National College.

**Special Honours / Awards:**

- Bhalakar-Bhopatkar Award- the most prestigious award in Marathi journalism during the 80s.
- Maa. Go. Vaidya Award for the Best Journalist in Vidarbha
- Nasikrao Tirpude Award for the Best Journalist.  
Praveen received this award in 2009. Other recipients of the award were Gopinath Munde of B.J.P., Drama and Film director Chandrakant kulkarni, and Poetess Shraddha Belsare (Jayashree kharkar)
- Maitry Award from Maitry Pariwar.
- Dr. Bang Memorial Award given by Ma. Ba. Gandhi Trust for the bsst journalist.
- Marathwada Gaurav Award from Marathwada Lokvikas Manch
- The Diary won Vidyaadhar Gokhale Award of Mumbai Marafhi Patrakar Sangh; the first 'Ram Ganesh Gadkari award of Devayani Publications; and Ambadas Madgulkar award from Maharashtra Sahitya Parishad.

**Participation in International Workshops**

- Fellowship of Saltzburg global Seminar, session 439.
- Participated in the workshop on The new Information anetworks: Challenges and Opportunities for Business, Governments and Media.

**Lectures / Participation:**

- Participated, as a speaker, in the first Marathi World Conference at San Hoje, U.S.A.
- Regularly participated in the various activities at All India Marathi Literary Conference.
- Participated in the conferences of Vidarbha Sahitya Sangh
- A. K. Waghmare Lecture Series, Marathwada Sahitya Parishad, Aurangabad.
- Navaratra Lecture Series, Akola.
- Had the honour of delivering the first lecture in' Justice Ashok Desai Memorial Lectures. Organized by Janamanch.
- Pradnyachakshu Gulabrao Maharaj's Lectures, Chandurbazar Dist. Amravati

- Chetana Lecture series of Vidarbha Hindi Ssahitya Sammelan.
- Organized, along with Prof. Suresh Dwadashiwar and Girish Gandhi, a Lokyatra to oppose the violence of the Naxalites.

**Column Writing / Book Writing:**

- 'Indira gandhi' (1984) edition sold out.
- Adhale Madhale Diwas (novel) edition sold out.
- Internationally popular Column 'Diary' published in a book form (second edition) by- Granthali
- 'Diwas Ase Ki', Narration of experiences during the 21 years of career with Loksatta. It tells of the political, social and cultural changes that occurred in Maharashtra and also also of the changes in Loksatta during that period.
- 'Nondi Diary Nantarchya', is the second part of Diary which narrated the experiences in a literary style. Published by Granthali.
- 'Close- Up' contains pen portraits off friends from politics, art, literature and social fields (Vijay Prakashan, nagpur)"By the way' was a column commenting on happenings in social, political, and literary fields.
- 'Around the News" a book published.
- 'Samakal" was a solemn survey of politics, social life and journalism,published as Girish Gandhi Felicitation Issue.
- Basically, in urge for story writing. Many short stories published in renowned periodicals. Stories based on news.

**Office-bearer / Participation:**

- Vidarbha Sahitya Sangh, Nagpur;Working journalists' association, Nagpur; Patrkar Grihanirman Sahakari Sanstha, Andhashraddha Nirmoolan samiti etc.

**Travels:**

- Traveled all over India for news gathering as reporter/ sub editor/ special correspondent/ resident editor.
- Traveled for many international level activities related to journalism, to Mauritius, Singapore, Austria, Italy, Germany, Dubai, Sharja, Quatar, England and America.

**Subjects of Chief Interest:**

- Political Maharashtra, insensitivity of the middle class, journalism today, contemporary literature.

**Educational Background:**

- B. Com.
- Diploma in Library Science.

**Date of Birth:**

- September 3, 1955